

# UNIVERSITY AVENUE

UNIVERSITY OF BRIDGEPORT  
Vol. 1 No. 4 October 9, 1980

25 CENTS

New York  
Success Stories Part I  
BY ROBERT BERKLEY (PG. 8)

## UB, Are You Hearing What You Want To Hear?



(photo by Elaine Pointkowski)

BY LISA SAHULKA  
FEATURES EDITOR

*"Who's Playing?"*

"I like the music, nothing any heavier, and definitely not disco" — "Anything but Poco" — "Anything but disco" — "To tell you the truth I'd rather see another group" — "I'm really psyched" — "It's a shame students are so apathetic we couldn't sell it out" — "We always get the same type of music, it should be more diversified" — "Poco's not representative of the total student population" — "I never knew Poco was that popular" — "get some shit kicking bands, instead of this mellow music" — "Only once in a

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# UNIVERSITY AVENUE

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UNIVERSITY OF BRIDGEPORT

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## Editorial

# Bringing Concerts Up To Date

"MUSIC MUST CHANGE"  
Pete Townshend

It has been tradition at this University (and many others) to please the masses by signing "big name" rock and roll bands for the academic year's concerts. Since the masses have given us such dreadful entertainment like *Three's Company*, *People Weekly* and *Richard Nixon* (twice), however, the masses aren't always worth pleasing.

The point isn't to berate the Student Center Board of Directors for the failures in concert programming over the last three years. On the contrary, the Concert Committee has done admirably well in what is a no-win situation. It would be pretentious of us to complain about the choices of the concerts, (although one must wonder why it's been generally MOR Rock as of late; Poco, America, McQuinn, Clark and Hillman, Harry Chapin, Al Stewart, Charlie Daniels, etc).

The point is, in these inflationary times, trying to draw large crowds to one or two concerts a year with well known acts has proven to be financially suicidal. For example, BOD tried for the big draw with the then-hot and now-forgotten McQuinn, Clark and Hillman and later with the once-very-popular America. Both concerts drew moderately large crowds (as did Sunday night's Poco concert), but the shows totalled approximately \$18,000 in losses.

BOD plans its annual budget accordingly though, resigning itself to the high costs of large concerts. It doesn't have to be that way.

Poco fans, like any others, can easily see the band elsewhere in nearby New York if they wanted to see it bad enough. There are enough coliseums, music halls, stadiums in

this musically literate area of the country to satisfy people who follow the big names. It shouldn't get to the point where we seek big name entertainment just for the sake of doing such.

University life is a time for personal growing and mental expansion. It should be the perfect atmosphere to diversify and seek the unknown so to say. It's not happening here musically.

Forget the coliseum atmosphere. It's not happening today. Places like Toad's Place, the Lone Star Cafe, the Bottom Line and the Ritz (to name a few) are drawing the crowds while the New Haven Coliseum and Nassau Coliseum and Hartford Civic Center no longer sell out for just any act that can blow up the speakers.

While only twenty percent of the Student body attends the big concerts, everyone is charged with the \$10 concert fee. Not everyone is getting what they pay for.

It's time we saw new and different music at events here on campus. Hopefully, students like other types of music besides southern rock. Why not highlight new wave acts, Black music, jazz groups, even real country and western music at future concerts and mixers? Why not invest the money that is wasted at every big concert and restructure the Carriage House into a nightclub that is accessible to everybody. It makes everybody happy and that makes sense. And it also saves money.

It's time we stopped catering to the masses, because among other things, they're responsible for Ronald Reagan.

## LETTERS

### The Lure of Salvage

#### To the Editor:

Thank you for publishing my letter last week on "Save the Natural Tree Trunk Sculpture." Sorry to report that "beauty" lost again and the "beast" of progress won. However, we "savers" are not discouraged. Our weak outcries may help save another tree or trunk or seed in the future. This is the way the story goes with eye-pollution destruction or historic preservation: lose one; maybe save two or more!

For example, the hue and cry in the 1950's to save the architecturally important Wheeler Mansion in Bridgeport did not prevent its demolition (a blot on the Democratic Party's escutcheon); nevertheless, these hues and cries prevented the unnecessary demolition of the Matthews Mansion in Norwalk and other American edifices worthy of preservation.

"Savers" of the world, keep your eyes seeing, your tongues talking, and your pens writing for future battles!

S.A.V.E.D.  
(Society for the  
Advancement of  
Virtually Everything  
to be Demolished)

Ray Buzak  
Member, S.A.V.E.D.

### Carriage House

#### TO THE EDITOR:

Tomorrow marks the long-awaited "reopening" of the Carriage House Coffee House. With one foot already in the grave, this important alternative in campus entertainment now needs the support of anyone who ever cared about this place. The Carriage House offers students another place to go, to get away from the books.

The Carriage House offers music, sometimes folk, sometimes jazz and sometimes rock, and a very relaxed atmosphere. It also has a kitchen which offers a variety of sandwiches. For now, however, it will only be open for a temporary basis. If there is, though, a receptive audience for the place, it will stay open longer. It will be everybody's loss if the Carriage House Coffee House turns into the Carriage House Storage House.

Thank you,  
Thomas Seddon

Hello  
again

To the Editor:  
Saw first issue of University

Avenue and found it refreshing. Interesting approach to freshman, nice Tech Hi Fi ad. I enjoyed the story on the U.B. law school relocation the best. Makes me have second thoughts on where I am now (sort of). Keep up the good work.

Steven Spector  
Antroch School of Law  
Washington, D.C.

## WriteUs

University Avenue  
welcomes letters  
from readers  
concerning any topic.

All letters should be sent  
or delivered to,  
University Avenue,  
rm. 228,  
Student Center.

Thank you.



## UNIVERSITY AVENUE

# Crowd Shoots Poco's Horse, and the Band Retired Without An Encore

continued from page 1

great while do we get a decent band" — "America was great" — "Get more New Wave, a lot of people are into that" — "We need a little jazz" — "Jazz is more intellectual music, and these students are not educated in the music field" — "College students here want punk" — "UB students are indifferent to Poco."

These quotes are echoes of Sunday night's concert, and after reading them you've got to feel for SC BOD. Picking a concert for UB must be like being locked in a record store with no food or water, and told you can't come out until you find an album everybody on campus would buy. Would you ever get out?

BOD doesn't seem to be able to. Every time a group comes they lose money, yes because of the small facility, but also because people don't buy tickets. Yes, once again, you could have brought in a parade of large elephants to fill the empty bleachers.

Even those who came weren't overly enthusiastic which was made obvious when Poco didn't come out for an encore.

"Poco put on a hot show, and did all they could for the audience. The crowd was just dead," said Tom Tulp, of BOD, in a frustrated tone.

So the question arises, is it the crowd that gets the group going, or the group that gets the crowd up. Or to be clearer, can anybody, anything excite UB?

Joe Stallings, AM program director at WPKN thinks not. "Poco is good. They sold out everywhere before they came here, then they come and hit bottom. It's the campus, it's the apathy on this campus, within the last two years every group that sold out in other places came here and UB students didn't want to go," Stallings said while pulling on his Poco T-shirt.

Rick Scudder also thinks not. "Poco's a good standard band and there's no reason for disliking them. So this place should be packed to the gills. But people's musical scope at this university is too narrow."

Or is it just apathy? "It's definitely apathy," said Tulp. "It's not BOD's problem all people are into here is Bruce Springsteen. But Poco is by no means on its way down. They just reestablished themselves with 'Under the Gun' and 'Legend', and they've had hits on the charts from the earlier 70's."

Frank Ciaccarino, co-chairman to Tulp, gave other

reasons. "Maybe students didn't know Poco music, or maybe they had exams."

Some commuters didn't know about the concert, or didn't know what day it was on, and complained about poor publicity. This, however, was not an overwhelming complaint nor was exams. Generally people knew Poco and didn't like them and that's why they didn't come. "Poco puts on a terrible show" is as economical a way of expressing students' reason for not coming as you can get.

People I talked to while they

were waiting in the dark in line kept calling out Bruce, Cars, Jackson Browne, Charlie Daniels. Leslie Costa said "I've been bitching at BOD for three years, that they should spend more money on one good band than on two mediocre ones, and then people would come out."

But Tulp said this is unrealistic. "We can't justify losing 20 to 30 thousand dollars in one night." Costa might ask who said anything about losing, still Tulp's point is well taken. If a big group didn't sell it would be a big loss. Then, on the other

hand, aren't we losing the same amount of money by having two cheaper groups that aren't selling out? So what's the answer?

"I think it would exciting," Jeff Holtz, FM Program Director, began while cueing up a Leon Redbone album, "to get a group that's really cruising, and are going to make an album soon, but aren't there yet."

Bob Payes, bass player for the Reactors, expressed pretty much the same thought. "We had Peter Frampton before he was big. Now, though, all we get

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Paul Cotton: POCO

(photo by Kevin Hagan)



Charlie Harrison: POCO

(photo by Kevin Hagan)

## Poco Who, What, Where, How, And Why

BY EYVOLLE PAMPHILE  
STAFF REPORTER

The Concert Committee is one of four organizations in BOD. Its main function is to provide entertainment for the UB student and the surrounding community. The committee members are voted in by the students and represent the overall musical opinion of the student body.

Last Sunday's Poco concert, the first of 1980-81 series, was planned over the summer and is expected to head-off a list of campus favorites. The actual planning of a concert includes a

number of steps. First, the committee gets a list of available bands from a "middle agent" (the middle agent is equivalent to an advertising agent) the members then choose the bands that can be afforded and finally vote on the ones who are to perform.

The average cost of a major production depends on the bands and where the concert is being held (which is usually at the Student Center, the Mertens theatre, or, the Harvey Hubbell gymnasium). Last year's average production costs was between \$19,000 and \$20,000 and

although this year's budget hasn't been set yet but is expected to double from \$32,000, the productions are likely to improve.

Even though there's outside publicity for the major productions that run in the Fairfield Advocate and on WPLR and WRKR, the students are still a major part of the concert audience. President Tom Tulp notes, "We allow students to buy tickets first, but there isn't

much response from the outside. I'd say there's a 70-30 split."

The committee also co-sponsors events on and off campus. "We want the students to have added entertainment," said Tulp. To co-sponsor an event the budget has to be revised, the availability of the bands and facilities have to be taken into consideration and the committee members must vote on the sponsorship. Tulp added, "We do not allocate money to other organizations, we co-sponsor. There is a difference and it isn't always understood."

Robert Frank, a committee member noted that, "To be able to get the concert committee to co-sponsor your event, your

organization has to be accredited and your aim must be to bring added entertainment to the UB student body."

The committee prides itself on bringing a wide variety of music to the students, they are confident that they are giving the students what they want. "We are trying to meet the student's need, we've had a broad range of music at UB in the past."

Frank quickly added, "We are trying to expand our range to jazz. There are a lot of students who are into jazz, so we're planning some jazz concerts for the future."



**BY BILL SCHWANEMANN  
SPECIAL TO UNIVERSITY  
AVENUE**

Yes, the Commuter Center is alive and well and living in the suburbs, on the cafeteria level of the Student Center.

Some students may have been wondering what happened to the Commuter Center, but apparently not many. According to Scott Gibbons, Commuter Center representative, interest in the Commuter Center could be better. "We're still organizing," he says, "but with the exception of a small nucleus, there hasn't been much help; a disturbing fact considering commuters make up the majority of the university's population." Gibbons is quick to add that "the Commuter Center is open to everyone, not just commuters."

The major problem the Center faces is its recent eviction from Georgetown Hall. They have since relocated in the Connecticut National Bank's former office on the bottom floor of the Student Center. The new room is much smaller than Georgetown's spacious facilities. The commuters had access to almost the whole building at Georgetown, which included two floors and more than a dozen rooms. According to Gibbons, they were not using the building to its fullest. The University says that it has become too expensive to maintain the old, under-insulated and drafty building.

The new smaller Commuter

Center won't measure up to Georgetown's legacy. Georgetown was a home away from home according to Gibbons. "You were not in school when you were in Georgetown Hall. In here (the new room) you're in school."

The former bank branch, small and smoke-filled, is furnished with comfortable sofas and easy chairs. It is decorated in basic institutional block and locks your attention with its bank decor. The brilliant yellow paint alarmed doors and wire-mesh windows remain. The long teller's counter, which takes up half the room, should be ripped out "any time now." The Commuters are waiting for Buildings and Grounds to come in and take it away. Gibbons also expects to have their foosball table and stereo moved in soon. The new room does have one advantage; the commuters are not required to paint the room nor do any other major work. In fact, union rules on maintenance prohibit anyone but union employees from doing any work on the room.

The space problem will not be a hindrance to parties or other large functions as the Carriage House has been made available to the Commuter Center for large gatherings. This space will be possibly used soon for throwing a Grateful Dead Party. The Commuter Center is budgeted \$960 this year and plans to use that for a Toga Party and a Road Rally. A Purple Passion Party was also

suggested, but it didn't seem to go over well. For the T-shirt fanatics, Commuter Center T-shirts are being printed up.

Gibbons and his associates say there is no formal governmental structure yet. Gibbons has taken it upon himself, apparently with the consent of the other commuters involved in the

center, to assume the responsibilities of representative. He is the one that deals with the Student Council, the administration, and other contacts the Commuter Center has.

Why don't more students come to the Commuter Center. Typical reactions to that

question included "I don't know anyone," to questioning looks and the query, "the Commuter Center?" Someone else stated "it's like Animal House." Maybe the Commuter Center members should re-name their room Delta House and sponsor food fights. They might get a better response that way.

# COMMUTER CENTER

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## Back Alley News

### COUNSELING CENTER WORKSHOPS

The schedule for the Counseling Center Workshop Series for the fall of 1980 is as follows:

Oct. 8 - "Your Fist and My Chin" - Group Living, Prof. W. Carroll.  
Oct. 15 - "Coping with Stress" - Prof. M. Edinberg.  
Oct. 22 - "If What You Are Doing Isn't Working..." - Prof. S. Clark.  
Oct. 29 - "Test Anxiety - Cues & Clues" - Prof. J. Arndt.  
For more information call ext. 4454.

### LAW SCHOOL LECTURE

The University of Bridgeport Law School will sponsor a seminar on "Animals and Law" Saturday, Oct. 11 from 10 a.m. to 4 p.m. in the Bernhard Center. The lecture deals with the legal theories of animal rights.

### DESIGN LECTURE

Graphic Designer and printer Greer Allen will give the second lecture in the University of Bridgeport's new "Designers on Design" series Tuesday, at 7:30 p.m. in the Recital Hall of the Bernhard Center.

The next lecture in the series on Nov. 11 at 7:30 p.m., also in Recital Hall, will be given by Marge Noyes, director of Media Relations at Yale and managing editor of "Yale Medicine." Her topic: how a publication is put out and how photographs can enhance the product.

### FOSTER CARE WORKSHOP

On Friday, Oct. 24, a day long workshop entitled "Confronting the Issues: A Planned Approach to Foster Care" featuring Walter Lifton, Ph.D., will be held in the Student Center from 10 a.m. to 4 p.m.

### SOLD OUT

The touring production of "The Elephant Man" to be presented at the University of Bridgeport's Mertens Theater on Oct. 16 has sold out.

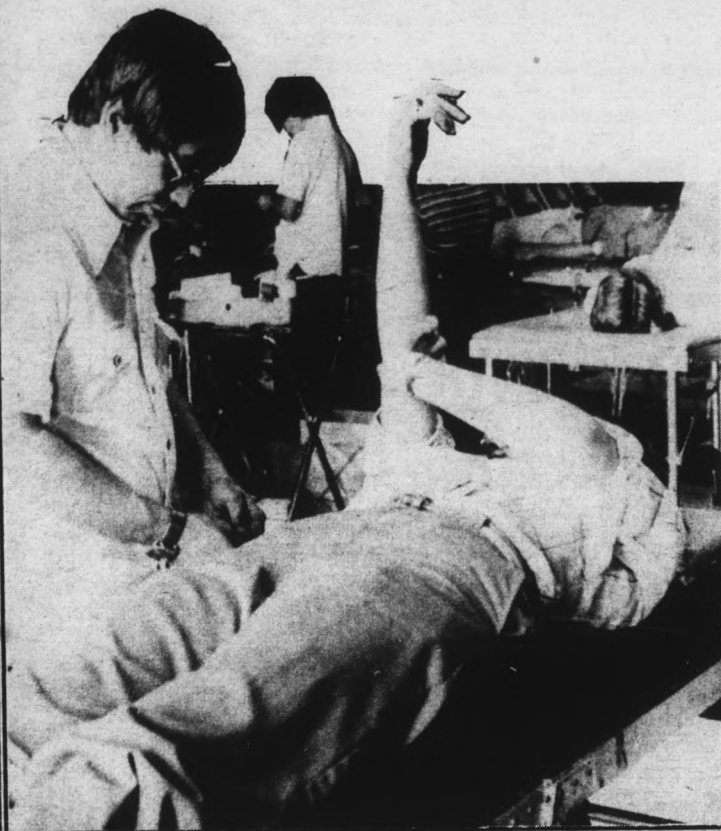
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# A Day In The Life Of A Blood Donor



(photo by Eywolle Pamphile)

BY K.J. BIENKOWSKI  
STAFF REPORTER

Congratulations, students of U.B. An all-time high of 263 gave blood last week. That breaks last spring's record with an increase of 53 pints.

But what happened to the estimated 76,737 of you who pulled a no-show? Certainly you couldn't all be anemic or underweight. I haven't gotten wind of a malaria epidemic, and I just don't accept the excuse of being "allergic to needles," so there must be another explanation.

I fear it is this false expectation of tremendous pain and sudden death that kept you away. For this reason, although I applaud those who gave blood last Thursday and Friday, I dedicate this article to those of you who shrank back at the sign of the Red Cross.

My roommate and I climbed the stairs to the Student Center — she somewhat more reluctantly than I, for she had been 'convinced' to come. The lobby was empty except for the desk clerk and a few people seated around the enlarged screen watching the soaps.

"Take your last long look at Hutch," I teased. My generally mild-mannered roomie threw me a look that needed no accenting with words. "After you, Judy." I stepped aside and watched as she walked past me into the Social Room.

A woman, obviously the receptionist, motioned for us to come over. She promptly inquired as to whether we'd made appointments (which we hadn't), took our names, handed us each a form, and pointed us both in the direction of a typist.

I sat in the chair facing the elderly woman behind the typewriter. As I politely answered her questions, she filled in the spaces under: Name, Birth date, Home Address, Current Address, and Soc. Sec. #. I came away feeling as though she had really liked me. After all, she did stick something on my shirt that told everyone to "be nice to me." I guess it pays to be polite.

Judy was already having her temperature taken by the time I took a seat in one of the rows of folding chairs. Her mouth seemed to be hooked up to a gadget that resembled the portable

machine Mr. Spock carries to take tri-quarter readings. It wasn't long before a similar 'electric' thermometer was stuck under my tongue.

It was at this station that I was asked to fill in my weight and answer several questions in the space provided on the original form.

"Miss?" A volunteer seated at one of the small empty tables raised a finger and beckoned me to the chair beside her. She then began my 'history review,' which was simply a vocalization of the questions on the form.

"Are these questions to protect the donor or the recipient?" I asked.

"Both, I believe," replied the young volunteer.

"But which is of greater concern," I prodded.

"I assume the recipient," she answered. I felt rather indignant.

She took my pulse, which was a calm 82, and wrapped the blood-pressure apparatus around my arm. To be eligible to give blood the blood pressure must be within a range of 180 over 100 to 90 over 50. My pressure was 118 over 72 — check.

"I'm going to prick your ear and take some blood," she informed me as she raised her hands to my earlobe. I cringed for a moment, ready to scream. Instead, all I felt was a prick. I'd have to face it, my ears weren't sensitive to pain.

"What's that for?" I asked.

"If the blood falls to the bottom within 15 seconds you have sufficient iron in your blood," she answered.

I crossed my fingers. Finally the drop of blood began its rather slow descent. For some reason it reminded me of a Prell commercial.

The girl handed me my completed form and sent me to one of the long tables in the rear to collect my donor bag. I liked the personal touch of having my own special bag; but then, I don't suppose it would be feasible for everyone to donate into one large pot.

My smile brightened as I spied my roommate lying down, a plastic bag slowly filling with blood below her bed. It was instantly extinguished, however, when a nurse's aid came and escorted continued on page 7.

## Avenues Daily

### TODAY

COMMUNION SERVICES will be held at noon today in the Newman Chapel.

WOMEN'S BASKETBALL TRYOUTS will take place from 6 to 8 p.m. in Harvey Hubbell Gym. All women trying out, please contact D. Polca if you have not already done so for more information at ext. 4723.

THE ALUMNI PHONATHAN will be held from 6-9 p.m. in the Student Center, Rooms 201 and 205.

LAWRENCE OF ARABIA, part of the Faces of War series, will be shown at 8 p.m. in the Bernhard Center Recital Hall.

MIXED BOWLING LEAGUE meets tonight at 9 p.m. in the Student Center basement bowling lanes.

### FRIDAY

FIELD HOCKEY, the Lady Knights will play Providence College at 3 p.m. in Seaside Park.

TGIF will be held in the Faculty Dining Room from 3-7 p.m.

STEAK AND ALE, a reservations only dinner, will be held in the Faculty Dining Room for students, faculty and staff. The charge is \$8.95 per person. Call ext. 4067 for reservations.

WOMEN'S BASKETBALL TRYOUTS will take place in the gym from 4-6 p.m.

ROCKY II will be shown in the Student Center Social Room at 8 and 10:30 p.m. Admission is \$1.25 with UBID and \$1.50 without.

RED PIN DAY at the bowling lanes in the Student Center from 2 to 7 p.m. Hit a red pin and win a free game.

### SATURDAY

FIELD HOCKEY, the Lady Knights will play the Alumnae at 10 a.m. in Seaside Park.

SOCCER, UB will play the University of Maine at noon in Seaside Park.

MASS will be celebrated at 4:30 p.m. in the Newman Chapel.

MARGO KNIS JAZZ ENSEMBLE will have a dance recital at 8 p.m. in the Bernhard Center Mertens Theater.

LAWRENCE OF ARABIA, part of the Faces of War series, will be shown at 8 p.m. in the Bernhard Center Recital Hall.

STAR-LITE BOWL will take place from 9 p.m. to midnight. There will be free coffee, donuts and bowling shoes.

### SUNDAY

MASS will be celebrated at 11 a.m. and 9 p.m. in the Newman Chapel.

MARGO KNIS JAZZ EMSEMBLE will have a recital at 3 p.m. in the Bernhard Center Mertens Theater.

FAMILY DAY in the Student Center basement from noon to 5 p.m. Bowl three games for \$1.20 and get shoes free. Play billiards for half-price. All welcome.

ROCKY II will be shown at 8 p.m. in the Student Center Social Room.

### MONDAY

COMMUNION SERVICES will be held at noon in the Newman Chapel.

SHARED PRAYER will take place at 5 p.m. in the Newman Chapel.

BOD will meet at 9 p.m. in Student Center Room 207-209.

### TUESDAY

COMMUNION SERVICES will be held at noon in the Newman Chapel.

SHARED PRAYER will take place at 5 p.m. in the Newman Chapel.

WINE AND WORDS is scheduled for 8 p.m. at Georgetown Hall.

# COLUMBUS DAY HI-FI SALE

Monday, October 13th  
12 noon to 9 p.m.

### SYSTEMS

Technics SA-80 15 watt/channel receiver  
BSR 250 multiplex turntable  
Kenwood LS-200 8-inch, 2-way speakers...\$249

Nikko 519 20 watt/channel receiver  
with T-Lock tuning  
Philips 2930 8-inch, 2-way speakers  
BSR Q400 belt-drive, semi-auto turntable  
ADC cartridge...\$349

Kenwood 710 25 watt/channel  
Hi-Speed receiver  
EPI 110C deluxe version, top-rated speaker  
JVC LA-11 top-rated belt-drive,  
auto shutoff turntable  
ADC 950E cartridge...\$449

### CASSETTE DECKS

Teac 510 top-of-the-line, ferrite head,  
bar meters, logic control...\$279  
JVC metal-capable Dolby® cass. deck...\$129  
Hitachi D33 deluxe slimline Dolby®  
cassette deck...\$199

Technics RSM-14 metal-capable  
cassette deck...\$169  
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### LOUDSPEAKERS

Advent 4 8-inch, 2-way (ea)...\$49  
EPI 100V top-rated, 2-way (ea)...\$69  
Marantz 10 Mk.III 10-inch, 3-way (ea)...\$59  
Ohm E 2-way bookshelf, walnut cab. (ea)...\$119  
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### RECEIVERS

Kenwood 4000 14 watt/channel...\$99  
Sound Tech 15 watt/channel...\$79  
Marantz 20 watt/channel, new model...\$159  
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# A. Carter B. Anderson C. Reagan But Professor, There's No Answer

*"Odgen Nash May Have Called  
My Pallet Refined, But I'd Call  
It About Ripple Level."*

**L**ook, I'm not asking a lot. At 18, I am totally in debt to my parents for paying my tuition

with little money I have the guts to call my own and live daily with full knowledge they won't even let me stand on the rock.

BY LISA SAHULKA  
FEATURES EDITOR

So I know I'm in no position to ask for a lot. But if I could ask for just one thing, I'd ask for someone - anyone - to vote for. I feel like this whole election is some nightmarish, multiple choice test: A. Carter, B. Anderson, C. (God forbid) Reagan

political scholars point out Nixon put the quarter in and Carter got the free game.

But even assuming it was Carter's quarter, his African policy, the debacle over Soviet troops in Cuba, his impotent response to the invasion of Afghanistan and especially the aborted rescue attempt in Iran, put Carter behind by a whole role of quarters.

An article written by John Garvey in "Commonwealth" this year brought out some of the possible serious consequences if the Iran attempt had not been aborted.

"If the rescue attempt had succeeded, the lives of Americans remaining in Iran would have been in danger; at the very least we would have had a new set of hostages . . . as it is, eight men died."

This in itself can be seen as a symbol of Carter's lack of foresight, as well as his lack of leadership ability. In addition to the aforementioned eight man graveyard, he enlisted U.S. support of the Persian Gulf in his State of the Union Message. But as it stands now it is unlikely the U.S. could repel a full-scale Soviet invasion. Our military presence in the area is minimal, our aircraft are limited, and we have no coherent strategy for defending this region. Beyond taking this as another symbol of Carter's political impotency, I'm just



## Carter Has No Quarters



with some crazy professor laughing at me and saying over and over again "There's no answer, there's no answer."

Ogden Nash may have called my palate refined, but I'd call it about Ripple level. Tom Wicker of the New York Times cited some irreverent baseball writer who said of a pending World Series that, in his opinion, neither team could win. Wilkes pointed out satirically, if not realistically, that it is certainly tempting to look at the 1980 elections that way.

Check out Carter. Oh yes, he has had some foreign policy achievements, such as the recognition of China and the Camp David Treaty, but many

curious what type of consequences this promise will create.

On top of this rotting pile of peanut shells, there is high inflation, rising unemployment, and astronomical gas prices (\$1.24 a gallon which is obviously doomed to be \$2.00 a gallon before the pump rings \$30.00).

Of course, Billy hasn't helped Carter's campaign much, and this perhaps is a shame. If the only reason we can find not to re-elect Carter is Billy, then we deserve them both for four more years.

Carter does have one positive aspect though. He is no war hawk. I believe his stupidity in the rescue attempt was born of desperation. He knows how restless the American people are in this area, so he took a step and tripped over his own feet. Still, some of Carter's statements such as "We're already in an arms race, but only the Soviets are racing" suggest at least he has no current plans of tripping over his feet again and then falling down the stairs.

Reagan, however, in an interview, answered the statement "Does he want to bring back the cold war" with the rhetorical question "How stupid can you be? When did it ever go away?" Reagan calls for a manned bomber, a neutron war head, and likes the MX Missile.

I think the question is: "How stupid can Reagan be?" and the answer seems to be "pretty stupid." Despite his fervent call for stringent defense, (which might have led to a T-shirt I saw recently in Rolling Stone, "Anybody but Reagan") which might turn you off anyway, he has a remarkable record of scoring in the other team's basket.

He said, without proper research and consideration, that 90 billion dollars in federal programs should be turned over to the states, then spent in six months, explaining affected programs would not be eliminated, only replaced. He has also said "the states have no business subsidizing in-



## Anybody

## But Reagan



tellectual curiosity," referring to aid to college students. AT another time he stated, "Men and women who served in Viet Nam are ineligible for benefits under the GI Bill of Rights," which is blatantly wrong. He later explained he thought that he had heard that at lunch. And



## God Isn't Showing Up



when Jude Wanniski, Economic Advisor to Reagan, was asked why Reagan could not explain on ABC's Issues and Answers how the Kemp-Roth Tax Cut policy would decrease inflation, Wanniski replied "That was just confusion, as he wasn't briefed."

It is also important to remember Reagan has no experience in Washington politics or foreign affairs, while Congress and the federal bureaucracy are probably as unfathomable to him as they were to Carter.

I was right, Reagan can be pretty stupid. Still, (in a half-hearted attempt to defend him), he will be the only president who, if elected, has a degree in economics, and he did leave a \$554 million dollar surplus for Jerry Brown in California, after wiping out a 194 million deficit left by Jerry's father Pat. He also favors tax cuts, and a 30% slice from all personal income tax rates over a period of three years.

Assuming Reagan can transfer his expertise from California to Washington, and can put his economic degree into practice, if he shoves us into a war, we're not going to be saving much money. The Viet Nam War record during the 1960's shows \$140 billion in military spending, and \$8.5 billion in economic aid. The argument that war is an economy booster doesn't go. In the past this was true but now we don't know what kind of a war we will be involved in and consequently can't predict the economic effects.

And finally, since Billy Carter has become such a major issue, let's not forget that Reagan will be the first president to be divorced and to have an unmarried daughter who lives with a rock star. He will also be the oldest president (69) to be elected. Heavy stuff, huh? But if these facts constitute reasons not to vote for Reagan, they should be billboarded.

Have you ever heard of Strom Thurmond? No? He ran in 1944 as a "states rights" candidate the same year Truman won. Unfortunately this is how Anderson racks up. In all honesty, I'd like to see him elected, but I also wouldn't mind seeing God for a quiet talk next Thursday at lunch.

Anderson supports an extension of time for the ratification of ERA, and favors a

*continued on page 7*

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## The Only Alternative

# But Is A Vote For Anderson A Vote For Anderson?

BY LESLIE JACOBS  
STAFF REPORTER

As the campaign mounts to a climax, the three candidates are furiously trying to gain support and votes. One candidate has mounted a campaign to have his name on the minds of college students, and it is working in his favor, especially at this University. John Anderson seems to be succeeding in his drive for the college vote.

At the University, Anderson supporters have been meeting to gain support and help get a UB organization off the ground. Their first meeting was last Thursday, and eight enthusiastic students pledged their time, and (hopefully) money, one ingredient this campaign doesn't have enough of.

One of the organizers of the group, Brad Durrell, 22, said he got interested in Anderson because he didn't really like either of the other candidates. "Carter has been ineffective as president, and Gov. Reagan's views are obsolete." "I am working for the only alternative," continued Durrell.

Anderson is not new to politics, as many thought when they heard his name a year ago. He has been a viable part of Congress since winning his seat in 1960 in his home state of Illinois.

"Anderson's appeal to the voters is that he tells it like it is, and is not afraid to take stands like the grain embargo" (which he supports), said Anita Vogul, the chairman of his Bridgeport campaign. "The Iowa debate was his start to national prominence. People were astonished by his candidness. People couldn't believe that a man could run for this office and tell it like it is. He was criticized by the press for being too honest, and now he is being criticized by the press for being just another politician."

"Anderson's views are middle of the road, and that is why people like him," says Mary Dent Crisp. She spoke at Fairfield University on Oct. 6. Crisp was the national co-chairman for the Republican Party until Reagan and the party decided not to have the ERA on the platform. It had formerly been on the platform for 40 years.

As Crisp sees it, "Reagan just didn't want Mary Crisp." She now holds the same job on Anderson's campaign, and is delighted to be working for the "best candidate in this election."

"People who have been talking about voting for Anderson think that a vote for him will be a vote for Carter, or Reagan, but a vote for Anderson will be a vote for Anderson," said Crisp.

Anderson's views exhibit his deep sense of the concern with war and peace issue. He is not in favor of a nuclear arms race with the Soviet Union. He opposes the MX strategic missile because it is a waste of money. For every missile and missile station that America builds, the Soviets, in the absence of SALT II limits, can add a multiple warhead to one of their offensive missiles at considerably less cost.

Anderson supports the SALT II Treaty, and believes that the SALT process should be continued to conclude a more effective and more constraining treaty that will secure support from both supporters and critics of SALT II.

However, Anderson is not opposed to increasing defense spending to meet real needs, but would also like money spent on alternatives such as energy research and development, energy

conservation and materials research and development.

Anderson supports the Panama Canal Treaty, and normalization of relations with China, but would like to have better relations with long-time ally Taiwan.

Anderson supports the ERA, (which is one reason that Mary Crisp defected to his National Unity campaign). According to an Anderson press release, he thinks that the ERA is needed to enshrine in the Constitution the moral value judgement that sex discrimination is wrong and to ensure that all states and the federal government review and revise their laws and official practices to eliminate discrimination based on sex.

Crisp believes Anderson will be the 40th president. "He was against all the odds, and he beat them. He did. People said he would never get to debate and he did. People said he would never get money from the government and as of last week, he did. He has done the impossible, and he will win the election on November 4."

At the University, students also believe that he will win. Mark Evans, a Math major, believes that if enough people back him he could win, but if people believe that "he doesn't have a chance, because he is a third party candidate, no, I don't think he will win." "I will be supporting him, I don't like Reagan or Carter's ticket," continues Evans, "Carter did nothing for four years. Reagan is against the ERA, and with so many people for the ERA, it's hard for him to win without that majority."

"I feel that his views are in between Carter and Reagan, and I definitely won't vote for Carter. Carter hasn't done anything in the last four years to help the nation, so I don't think he will if he is reelected," said Lisa Epstein, a freshman nursing student. "I also feel Reagan is too much for war. He is in favor of building more nuclear weapons, and will only make a war probable. It's just too bad that Anderson supporters think he doesn't have a chance. With that kind of attitude he won't make it."

Anthony Riskalla, an electrical engineering major, believes that Reagan's views are too radical, and if he is elected he will get the U.S. into a war with his foreign policy. "He wanted to go to war over the Panama Canal. Carter can't run for another term, so if he wins he won't have to worry about party pressure. Anderson is O.K. He thinks pretty clearly, but he doesn't have a popular vote, and that is more important to me than seeing him elected."

The same type of views were echoed by a number of students. People are not really sure of who to vote for. "It seems," said one student "that whoever you vote for it doesn't matter, the same problems keep creeping up."

Dan Quirk, a computer science major, said "I don't like Reagan, and his foreign policy, and Carter hasn't helped in four years, why give him a second chance. I don't believe that Anderson will win, but he is the best candidate. It's too bad that he won't win, we could use him."

The UB campaign has started off slowly, but with any luck, you will be able to catch one of its members casing the campus with Anderson paraphernalia. As Mary Crisp said, "He is experienced, and he has integrity and values; Why not the best?"

as she taped the protruding tube to my arm. She instructed me to squeeze a wooden dowel she had placed in my hand "about every 10 seconds."

My eyes scanned the room. It seemed to be filling up. "Like the bag on my arm," I thought.

After five minutes the nurse returned.

"You certainly are fast," she said, clamping the tube to cut off the flow of blood. Before she removed the needle, two test tubes that had been attached to the bag were filled with blood. These were used to determine RH and blood-type, and to detect hepatitis and other diseases.

She instructed me to hold my arm straight up and apply pressure to stop the bleeding and aid in blood-clot formation. I did as I was told: bleeding to death is not my idea of fun.

After a short while a volunteer came over and asked if I felt well enough to sit, then stand. I was escorted to the refreshments table where Judy was already munching away on cookies.

"How do you feel?" Judy asked.

"Pretty good," I said, accepting a glass of cider from a volunteer. "She said I had pretty blood."



(photo by Joseph Mandese)

## Campaign 80 continued from page 6

grain embargo (like the one we slapped on Russia for invading Afghanistan). He is for federally funded abortions, windfall profits and gun control. Anderson is against environmental regulations to allow burning of coal, against the draft, and opposes SALT.

But Anderson is not going to win. First of all, religious organizations are all over him because of the abortion issue. But don't say he favors the killing of humans, say rather he is opposed to clipped open hangers, dirty backroom surgery, which often leads to two deaths instead of one.

Another reason he won't get religious votes, especially Catholic votes, is he doesn't favor tuition tax credits for private schools. But these people miss the fact that none of the candidates are supporting such legislation, and since the Pope is busy, I guess they aren't voting.

But beyond the Catholic vote, Anderson needs 685,000 signatures to get on the ballot in every state. He had 35 states as of September 1st, but without the 29.5 million votes the other candidates get, he needs lots of support, especially from disenchanted Democrats. But when he speaks, he generally

draws sick-hearted Republicans, as was the case when he drew 350 such types to Brookline, Ma.

So if being a liberal means believing that water can be made to run uphill, as Theodore H. White, Chronicler of Presidential Campaigns, suggests, Anderson must not only believe water goes up, but make it go in that direction, go with it and get others to follow him. Right now, however, he doesn't even seem to have the strength to turn the faucet on.

So I'm still left with no one to vote for. I could vote for Anderson, even though I doubt God will be showing up on Thursday.

Many other people seem to feel this way, too, so that the people who may have voted for Anderson, vote elsewhere, which presents a Catch-22 situation for the independent candidate.

This whole election is like a playground basketball game. One guy can't find his socks, the other guy should never have been allowed in the playground, and one guy sits waiting on the sidelines, his Converse All Star Basketball Shoes laced to the top, and he's feeling tall. It is just that the other two guys have the ball and they won't let him play.

## Successful Careers Don't Just Happen

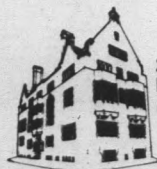
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## Blood Donor

continued from page 5

me to my bed. As I lowered my back onto the mattress, my eyes met Judy's; she was smiling now.

A uniformed nurse approached me and began to explain the procedure as she wrapped a thin band around my upper arm. Deciding that, because the vein was more pronounced, she was going to use my left arm, she announced:

"I'm going to wash your arm with iodine and a mild detergent to sterilize the area." Little did I know this would leave me with a yellow arm.

When she had finished cleansing my arm, she tightened the band and reached under the bed for my donor bag. Hanging the bag on a hook attached to the frame of the bed, she removed the covering from a very sharp-looking needle.

"Here it comes," I whispered to myself. "Good-bye cruel world." I felt a pinch in my arm which caused me to jerk, but that was the extent of my pain.

"You have nice coloured blood," the nurse said



lively arts

## N.Y. FILM FESTIVAL

## Several Success Stories-Part 1

BY ROBERT BERKLEY  
LIVELY ARTS EDITOR

In the world there are several annual film events that are the impetus of special attention. There is Oscar. There is Cannes. There is Venice. There is Montreal. And there is New York. This is the season of New York.

The 18th New York Film Festival, which has been going on in Lincoln Center's Alice Tully Hall since September 26 and will continue there until October 12, is a pretty notable event. It is not only one of the starting grounds of *The Martin Scorsese Color Show*, a project headed by the director dedicated to the preservation of color prints, and the return of such movie greats as Jean-Luc Godard, Akira Kurasawa, and Francois Truffaut, but it also serves as the escort of new talents like Hungarian Janos Rosza, and Swiss Marlies Graf to international notoriety.

Showing to practically sold-out audiences the films premiering at the festival will later find their way to general public release.

*The Martin Scorsese Color Show*, which was one of the major attractions of the festival was designed by Martin Scorsese and friends because of the problem of deteriorating color quality in certain films. It was first noticed in older films that boasted magnificent color quality when they were made and are now faded often beyond the point of recognition. Films where the director manipulates color to reflect certain attitudes, like *The Searchers* that are now faded feel the problem most but the project does not discriminate towards only successful films; everything from

T.V. commercials to travelogues to Hollywood hits are in the Color Show's scope for restoration. As Martin Scorsese said, "Not only theatrical films, but anthropological and historical still photographs and video — for they record, reflect and shape history. The future will know and judge the past from these records of living

parison is remarkable. Films like *Gate of Hell* whose color must have been magnificent when released is now worse than a black and white print. As a treat The Color Show presented a supposedly uncut, never before projected 35 mm print of Sergio Leone's *Once Upon A Time In the West*. The intent was sincere but un-

*Vivre Sa Vie* he was established as one of the forerunners of the French New Wave movement that was spawned in Paris in 1959 and has had a severe influence on cinema since. The New Wave carried itself through the sixties, the seventies and now, with the making of Godard's new film, *Every Man For Himself* (and

deals with people moving through life at their own personal paces with disregard to others so that the modern world becomes a place where every man is for himself. One character is abducted by two men and is forced to say, "I am not independent" a couple of times but she says it without conviction. People's personal moments are highlighted as nobody else could live them. A man, a T.V. producer, kisses his ex-wife and the moment is broken into slow-motion stop-frames making the moment last forever. He goes to kiss his daughter, whom he has latent sexual feelings for, and the moment is broken into the same type of slow motion but ex-cruciatingly so, making the moment last beyond forever.

A prostitute, Isabelle, meets an executive professionally who exercises his power and aberrant sexual selfishness on her, his junior executive, and a second prostitute. Godard said, "I wanted to show people's work in relationship to their love. I chose a prostitute because it is more obvious; it is a perverted work but it is a perverted love." But Godard does not judge these characters for their shortcomings — it is simply the way it is. As a girl says after she is told a joke about heaven and death, "That's the way it goes." That is the way it goes, and every man has no choice but to go along or be swept up by the drowning mainstream. The film is quite brilliant and quite beautiful.

*Every Man For Himself*, and Godard himself after all these years still manages to leave his audiences quite breathless.

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Once Upon A Time In The West

time. They must be kept intact."

To illustrate the point of fading color the Color Show presented comparisons of the same film one print processed in the three color imbibition system which is what color films were printed on before the fifties and still maintain much of the brilliance that was originally put into the color and an Eastman color print which was devised around the fifties, offered a cheaper color processing system but seems to fade to a dull pink after the years roll by. The com-

fortunately the color was reported no different than any other 35mm print circulating and the ending was missing some moments reportedly seen before. However that does not demean the efforts of Martin Scorsese and friends, and donations for research are being widely contributed and accepted.

Jean-Luc Godard is back and with all the brash freshness that made him the exciting filmmaker he was through the sixties. With such films as *Pierrot Le Fou* and

Francois Truffaut's *The Last Metro* which is being shown at the festival next week, and Alain Resnais' soon-to-be-released *My American Uncle* it has definitely moved into the eighties.

*Every Man For Himself* (according to Godard the actual translation from the French should be *Everyone For Himself/Life*) takes several characters, three in particular, whose lives touch each other's superficially but acquire no real human interaction. The film

## Poco — Never Can Say Goodbye

BY GEORGE DALEK  
LIVELY ARTS STAFF

Poco was UNDER THE GUN at the Harvey Hubbel gym Sunday night — FIGURATIVELY.

The 12-year-old clones of L.A. country rock had to make a super human effort to outplay the opening act of John Hall (formerly of Orleans and presently of No-Nukes fame); unfortunately, they fell short.

Concert goers who left after the Hall performance opting to catch the end of ABC's Sunday night movie didn't miss much.

After dropping from 40 to 47 on last week's Rolling Stone top hundred album chart (after nine weeks on the chart) Poco should be looking to pack it in if Sunday's performance was any indication. As a matter of fact, Poco was the honored recipient of the Stone's 1978 Platinum Turkey awards in the category of "Never can say goodbye."

Poco however, did say goodbye on Sunday and they said it very quickly to the disappointment of 800 paying customers. The band played one set of an hour and didn't come out for an encore because of a blown monitoring system, which was probably for the best because they didn't deserve an encore. But just a minute; Poco used to be a decent group ten years ago.

What happened?

It's true, Poco was a stronger group a decade ago. They had individuality, something that set them apart from the rest, something that can make or break a group.

Today Poco is a stale band playing material that can be

most successful synthesists of L.A. country rock), Timmy Schmit, who also fled to the Eagles and Richie Furay and George Grantham.

Left behind to build the band back up were Rusty Young and Paul Cotton. What the duo picked up along the way was a crack British bass-and-drums team —



played by a hundred other bands in boondock towns of the South and Midwest. Gone from the Poco of old are Jimmy Messina of Loggins and Messina fame, Randy Meisner, who left to co-found The Eagles (the

Charlie Harrison and Steve Chapman, previously with Al Stewart, who give the band a much needed hard rock credential. Also, Kim Bullard, a highly sophisticated keyboard specialist

lifted from Crosby, Stills and Nash, helps flush out orchestral implications of many of the group's new songs. Young and Cotton seemed to hog the show, stealing the limelight from the new talent-laden trio and the two left little room for the newcomers to showcase their abilities in instrumental solos. Young and Cotton, who shared lead vocals throughout the show reminded me of Earl and Scruggs on their instrumental acoustic bluegrass duet from their CRAZY EYES material. They also played an unimpressive version of "Magnolia" from the same album.

The band exhausted some of their lackluster oldies, "One Horse Blue," from CANTAMOS And "On to Somebody New," before heading into some more familiar, but stale material from the LEGEND album including the ballad "Crazy Love," and "Heart of the Night."

The band's only highpoint during the concert was three straight strong tunes in which they might have burned themselves out on, thus explaining their hour-long performance along with the fact that the group survived a grueling 600 mile bus ride from Pennsylvania earlier in the day.

The title track from ROSES OF CIMMARRON received the loudest ovation of the night. The tune featured Young on pedal-steel

guitar solo as only he could play it. "Roses of Cimmarron" preceded some hard rockers from their new album UNDER THE GUN; "Made of Stone" and the title track. Also sandwiched in the hour-long production were "Footsteps of a Fool," and "Reputation" also from their new album.

All in all it was a thumb's down night for Poco.

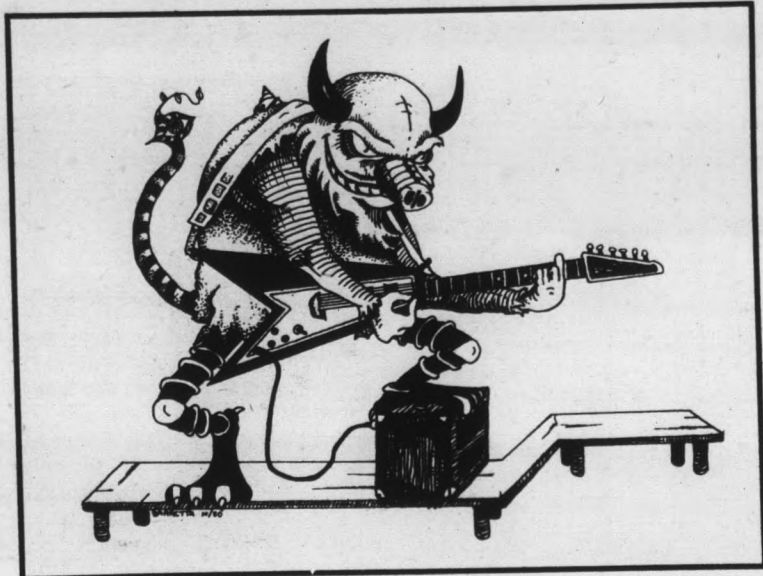
While it appeared that Poco was less than impressive, John Hall and sidekick Bob Linbachs on electric piano stole the show with a mix of former Orleans hits, some No-Nukes folk tunes and some hard rock songs. Hall satisfied the memory mongers with "Dance with Me" and "Still the one," old Orleans material and their version of "Under the Boardwalk."

Hall got the crowd on it's feet after playing "Power" his hit from the NO-NUKES album. They kept standing as the combo teased the crowd with some material from an upcoming album. Hall displayed his ability on electric guitar playing some Peter Frampton-like guitar solos which clowning around with some Pete Townshend-like stage antics.

Hall, it seems, should be spending more time headlining concerts instead of wasting his efforts opening for groups like Poco.



# David Bowie Scary Monsters



BY STEVE CIOFFI  
LIVELY ARTS STAFF

Throughout his career as a rock star, David Bowie has been known to take many a commercial risk; shifting in and out of different styles about as often as Keith Richards gets a blood transfusion. For Bowie, releasing a new album is to tread on untested ground.

*Scary Monsters*, his latest effort, contains some fine material. All but one of the selections are

composed by Bowie himself and each of them seem to fit right into his musical persona. The opening cut, "It's No Game (Part 1)," catches the listener off-guard with lyrics that are sung in Japanese and English simultaneously. This initial display of eccentricity sets the tone for the duration of the album. Although a couple of selections might not be considered up to par, two songs in particular stand out as the ones-not-likely-to-

get-a-lot-of-airplay: a highly danceable piece called "Fashion;" and "Ashes To Ashes," a song which could easily break apart the monotony of AM radio if only given the chance to do so.

"Ashes To Ashes" also contains a lyrical cross-reference to an earlier Bowie song, "Space Oddity." Here we find out that good old Major Tom has turned out to be a junkie. Too Bad.

Some of the featured musicians on *Scary Monsters* include guitarists like Robert Fripp, Pete Townshend — and longtime Bowie associate Carlos Alomar. It is Fripp, though whose contributions

give the album some of its best moments. And Bowie is still in full control of his singing ability, continuing to utilize a variety of vocal affectations without sounding silly.

*Scary Monsters* is an album that will not disappoint David Bowie fans, even though it might not convert those who remain indifferent to Bowie's various talents. Small children who like this kind of music need not be frightened by the title. And best of all, *Scary Monsters* is the ideal Halloween gift for that special someone on your shopping list!



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## Can Anyone, Anywhere...

continued from page 3

is obsolete outfits. Poco has not been a viable force for years."

Getting bands on their way Tulp says is a possibility, but what of people who don't like rock, new or old at all. What of the black population?

"They are a minority. How many blacks are there as opposed to white? I don't know, but it is a minute percentage, and it wouldn't be economically feasible to get music that appeals to them," Tulp said.

But speaking of economics, black students, as BSA president Larry Blackwell pointed out, pay a \$10.00 concert fee too. Only they pay for concerts they don't want to go to. Blackwell, though, feels that not only is the music we get

at Bridgeport not representative of the black population, it's not representative of the student population.

"When PKN is giving away tickets to a concert that's sorry. BOD shouldn't have to be smacked in the face before they realize they are not appealing to the campus. The Jazz Ensembles however, staged at the A & H building got a good overall turnout, both white and black," Blackwell concluded.

The next band to hit UB's stage is the "Little River Band," and Tulp says they should sell out. Then that's what he said about Poco... and America... and McGuinn, Clark, and Hillman and...



Every Man For Himself

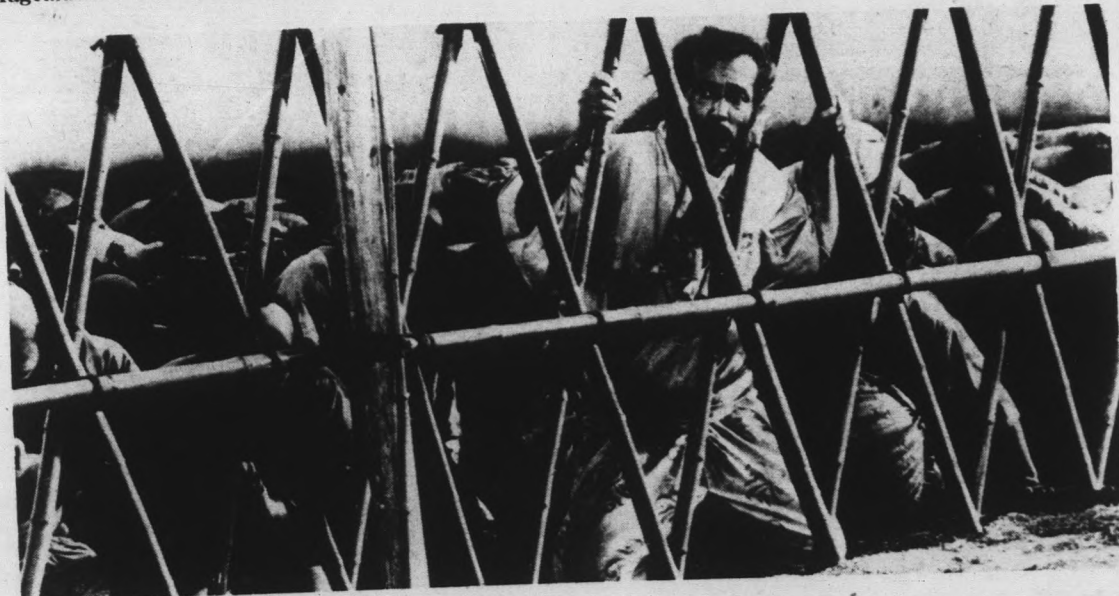
## Film Festival

continued from page 8

Celebrated Japanese filmmaker Akira Kurasawa has made a return to cinema after a five year lapse since he made the Academy award winning *Derzu Uzala*. His new film *Kagemusha The Shadow Warrior* is set in 16th century feudal Japan and stars Tatsuya Nakadai in a dual role of the warlord Shingen and his double, Kagemusha who must fill the lords throne after he dies. The film deals with Kagemusha's transitions from the

time he becomes double and is bothered by the whole thing, to when he replaces Shingen and is confused by it to when he settles into the role and is amused by it until the uncovering and his devotion to the role he had been playing. The film is moving and echoes some classical filmmaking that boasts a rich and lush visual style that reminds one of Eisenstien's *Alexander Nevsky* and Ford's *She Wore A Yellow Ribbon*. Although set in ancient Japan the film deals with themes and ideas that are entirely relevant to the 1980s; the idea of the absence of

individuality in a world where one is expected to act like someone else, and the need to move forward despite the comfort of maintaining ones immobile position is seriously dealt with. Kagemusha becomes attached to and feels love for his acquired role and actually must assume a new role once again once he is found out and tossed back to the streets from where he originated. The glory of Japan's past that is shown in the film is reflected by the obvious glories of its present cinema.



Kagemusha the dethroned warlord watches a royal procession.

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Oct. 16	Wizards
Oct. 23	Over The Edge
Oct. 30	Fantastic Planet (animated)
Nov. 6	Young Frankenstein
Nov. 13	Paper Chase
Nov. 20	Singing In The Rain
Dec. 4	Watership Down

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# S P O R T S

W E E K L Y

## Roxanne Heineman — determination, concentration her major assets

BY JULIA COHEN  
SPORTS STAFF

It's hard to believe that a Russian Chess Master and a ballet class can make a successful tennis player. "During the summer, I was in a program called 'Total Tennis'" states Junior Roxanne Heineman of the Lady Knights Tennis Team.

"The chess was to help my concentration, and the ballet for toning my muscles and helping coordination." So far it has helped Heineman, who, at number three singles, has an unblemished 6-0 record.

Last year, Heineman played number one doubles. "I like singles better," says Heineman, "because if you make a mistake, there is no one to blame but yourself." Heineman had to beat Laurie Nash for third singles. Nash just happens to be Heineman's best friend and roommate. "It's hard to beat a good friend, but there are no ill feelings," states Heineman.

Heineman, who is on a tennis scholarship, played on the Women's Basketball team last year. "Tennis is more important to me. I want to devote as much of my time to tennis as I can.

After the season, I have a job helping out the 'Total Tennis' program."

Heineman says, "The possibility of an undefeated season is very good. We just finished second in the State Tournament this past weekend, and all of us looked good." She continued, "Our team is just that this year, a team. When one person wins, we're all happy, and if they lose, we all lose."

"Coach Hoffman has been great. She works us a lot harder than last year's coach (Debbie Polca)," says Heineman. "This year we play tennis for two hours, then run and exercise for the last half hour. Last year we played the whole practice. She wants us to go for and win our match in two sets, but she knows we're conditioned to go three."

Heineman played four years of high school tennis where she worked her way to number one seed by her senior year. "The competition is much harder in college," says Heineman, "just about everyone is at the same level you are, or better." Heineman added, "The competition so far this year has not

been too rough."

Heineman stands 5'9" and is bigger than your average tennis player. "I think it works to my advantage. My shots are harder and I can overpower my opponents that way. My strong area is my serve and return of serves, but I like to use the drop right over the net to make my opponent run," says Heineman. "When I'm on the court, I always talk to myself — especially if I knew I could have made the shot. It also helps to keep my head in the game."

Heineman is a physical education major and plans on going into the field when she graduates. "My two years at the University have been great. The people are all real nice."

As U.B.'s Lady's Tennis Team continues to roll, one player has a Russian Chess Player, and a ballet class to thank for her success.



Junior Roxanne Heineman shows unusual form during recent practice.

## Ready and Capable To Win

BY JOY HECKMAN

Unfortunately, due mostly to inexperience, the volleyball team does not hold a winning record thus far. However, with additional practice and playing time, the team is prepared to win. Not only are they ready, but they are capable.

Their first win took place at no better a time than their first home game played against Barrington on September 30. Through team determination and the assistance of the cheering crowd, the team got its first taste of how it felt to win and from the looks on their faces they liked the taste. In

fact, they liked the taste so much that on October 2, against Westfield State College in Massachusetts, they decided they wanted a second helping. The pressure of the wild cheering of Westfields fans were never felt as the team took their second victory. The coach was very pleased with the teams playing and the team was very pleased with themselves. With these two victories behind them, and the confidence gained by them, winning is not an idealistic thought. The team has over twelve games plus tournament play left which makes it possible for them to end up with a winning record.

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It has always been known that basketball players from Long Island are exceptionally great shooters. This notion has been confirmed time and time again by **CARLTON HURDLE**, **KEVIN O'NEILL**, **BRIAN MORIARTY**, and of course the one and only **RICHARD "DOWNTOWN DICK" GUDITIUS**. And you know what? **EDDIE PETRIE** is no exception. I have played with this great long-range shooter a couple of times in high school. We beat them both times, but Eddie proved himself against the likes of **KEVIN HAMILTON**, a fourth round draft choice of the Boston Celtics, **STAN WILCOX**, a high school All-American, who now plays at Notre Dame, and All-American **Carlton Hurdle**, a superstar at U.B. He didn't stop there, though. He went down to Louisiana Tech where he played against **ANDREW TONEY**, of the Philly 76ers, **CALVIN NATT**, of the Portland Trailblazers, **B.B. DAVIS**, Cupcakes, (oops), and **CLARENCE KEY**. So, having

## Sure Shots Corner

BY HOLLYWOOD HURDLE

played with some of the best players in the nation and some future pros, I asked Eddie what made him to decide to come to U.B. by way of transfer?

"Well I had a personality conflict with the coach. His style of play was to power the ball inside. When you power the ball inside too often you tend to lose confidence in your shot. I didn't want to just be a passer. I wanted to go to a place where I could use all of my talents, especially my jumper. Besides all of that we went 18-7 and we didn't even get invited to any tournaments (NCAA or NIT). At least here I know that we have a better than good chance of making the playoffs."

I have always known that

Eddie was a great shooter, and better than average defensive player, but what he said about passing surprised me.

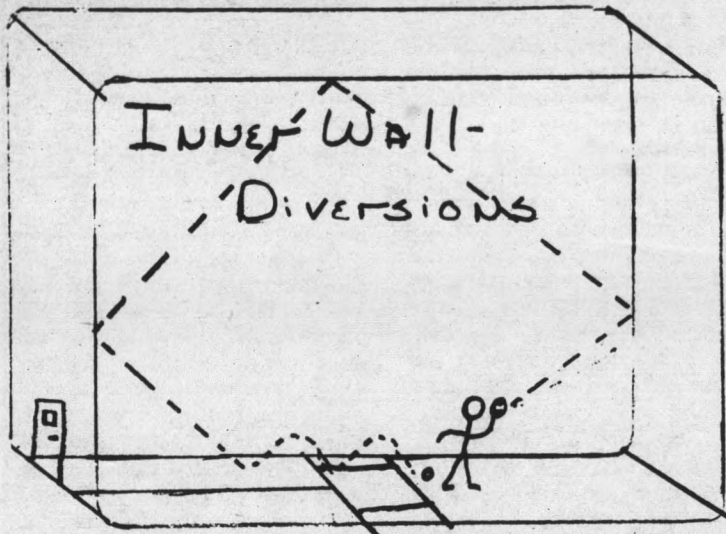
"I like to get the ball to the scorers, which will probably be Carlton and Stick for U.B.'s team." I like to hear that Eddie. How are the other guys accepting you, after all you know that we have an overabundance of guards, and you are being highly touted; has this affected your relationship with the other players especially the guards? "The guys on this team have really greeted me with open arms. All they want to do is win and they know that I can help them do that. Carlton knows that I am a good passer and also a good dribbler so all he has to do is to concentrate on scoring and defense. This will help him up his worth when he turns pro. Now other teams cannot press us as much because we have so many experienced guards." Speaking of guards, has the number of guards trying out for

spots (playing time) put any real pressure on you? "No, not really I think that it just makes everyone work a little harder. The team camaraderie is one of those close and intimate ones. The only thing that I was disappointed in is the turnouts at the games. Even when the team was winning, not many people attended the games. I hope that changes this year." Don't worry Eddie I think that it will. Eddie has three years left on his scholarship so he should be an asset to U.B.'s basketball team for a while. He feels that he is going to miss **KEVIN O'NEILL** because K.O. helped him so much (I bet).

### Quotes of the Week

I am two years older than you so don't mess with me." (Name withheld upon request of the communicator)

You never invite me to any of partrties" (Anonymous)



### BY W.F.X.F. JR.

Attention: This is your final day for Football and Ultimate Frisbee Sign-ups so if you're a team or individual interested in participating in Football or Ultimate Frisbee please come down to the Rec Center and sign-up. Remember, Ultimate Frisbee is Co-Ed so All-Women, All-Men, and Mixed teams are welcome.

One of the big complaints about any program on campus is that there is no student input or input from any segment of the University community other than the department that runs the program. The statement that follows is, "if there was this type of input things would run much more smoothly without so many snags." I agree and if you haven't noticed already this Intramural Recreational department feels that this is "your" program. Without your input the program will become directionless. How do you get this input? — you ask. Through the Intramural Recreational Sports Council. The Council will be advisory in nature and will consist of 25 members. The breakdown being as follows:

- Director of Intramural Recreational Sports
- Seven Resident Advisors, one from each dorm
- Seven Students at large
- Two Part-time Students
- Two Graduate Students
- Two Law Students
- Two Faculty Members
- Two Alumni

Anyone with an interest in serving as a volunteer on the council is eligible to join providing their membership does not exceed the number eligible for their particular category. Also they must be members of the Wheeler Recreation Center. One of the main objectives for the Council this year is to develop on paper a structured outline for the First Annual Wheeler Olympics that will be held in the spring of 1982.

There are many more ideas that can be developed through this council so that we can assure that we are satisfying the entire university community in the future. I truly need your input so if you are interested please contact me, Bill Flynn, at 567-4460.

Getting back to this year's program. I do need officials for the Football Program. You can earn \$2.50 a game, so if anyone is interested please come down to the Rec Center before Sunday and sign-up. The assignments will be on a first come-first serve basis, so come down today and sign-up.

What a division; it could challenge the American League East as the best division in the country. If you are wondering how teams have acquired such high percentages — it is because two teams have forfeited out of the League leaving us with a Six-Team League and some exciting softball. Starting where we left off last week, Wally's and Next Year's ended the week of September 25th with a real offensive battle with Next Year's holding off a rallying Wally's to win 11-9. The 4:45 game that followed was another close battle, this time between the Nutcrackers and Mort's rallied with six runs in the last two innings but the early scoring Nutcrackers held them off to win 8-6. The next week started off with a real battle, Wall's Bar & Grill and the Nutcrackers. Wally's started off with an early lead by scoring six runs in the second inning to take a 7-2 lead over last year's champs the Nutcrackers. The Nutcrackers scored six runs in the bottom of the fourth to take an 8-7 lead. Wally's came right back in the fifth scoring two runs to lead 9-8; the Nutcrackers were not to be denied and after scoring a run in the seventh to tie it up the bases became loaded through some keen

strategy by Wally's with none out, the long fly ball was all the Nutcrackers needed to win and they did 10-9. The next game Wong's Laundry came out swinging and took a quick lead over Next Year's 4-0 in the first inning, but that was to be all the scoring done by the Wong's with Next Year's scoring fifteen runs in five innings behind the heavy hitting Chucky Reather who had two homeruns and four RBI's. The only game last Wednesday was the Keg Killers

### SPORTS ROUNDUP Mens Softball League Standings

	W	L	PCT
Next Year	3	0	1.000
Nutcrackers	2	0	1.000
Keg Killers	4	1	.800
Wallys	2	2	.500
Wongs	2	2	.500
Morts Torts	0	4	.000

vs. Mort's with the Keg Killers scoring thirteen runs in the last three innings to hand Mort's Tort's their fourth loss in a row by the score of 17-7. Mort's Tort's have got to get the New York Mets Award for the most unlucky team in the league this year. They are trying hard but the ball just doesn't seem to be bouncing their way. It is either bouncing over their heads or hopping over their bats, but fearless leader Ales Graziano assures us that Mort's will "be there in the playoffs."

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# S P O R T S W E E K L Y



Coach Fran Bacon looks speechless during URI game on Monday

## Game of inches plagues Knights

BY MARK JAFFEE  
SPORTS EDITOR

They call it a game of inches. And it is also known as a game of execution. Without the two, sports would not be as exciting or as dramatic, and lastly not as nerve-racking.

Execution forces the game of inches to bring either victory or defeat to a team. And what was experienced at Kennedy Stadium Monday night was by no means any exception. The setting featured the Purple Knights versus the Rams from Rhode Island, the 12th team nationally and second only to UCONN in New England soccer.

The only time rankings are important is when the gun sounds to end the final game of the season for a team. So, just because Rhode Island is ranked nationally did not mean that the Knights were in store for a one-sided decision; a decision that would not be favorable to Bridgeport. The soccer Knights did eventually lose to Rhode Island, but by a close 2-1 advantage. "Our record is now 4-4 (as of Monday night) and three of our four losses were to UCONN, number one in the region. LIU, number 13th in the nation, and tonight to 12th ranked Rhode Island," said Soccer Coach Fran Bacon. "We lost to

three good nationally ranked teams and to unranked Hartwick last week. We had a chance to win against URI, but we just got unlucky."

The Knights, without Senior forward Marty Rackham, who is out with a leg injury and Sophomore forward Jimmy Costa, who has been sick with the flu, controlled the tempo of the game, both offensively and defensively during the first half. Bridgeport led after 45 minutes of play 1-0 on a goal by Forward Gerald Anakwe from Nigeria.

But, UB's only goal was one of very few bright spots that the Purple Knights were on the verge to encounter during the second half.

When one reads the final standings during each season, the standings do not indicate the reasons the team came out on top. Was it the team who did not make the mistakes at the wrong time? or was it the team that didn't miss an open net opportunity? or the team that seemed to execute the plays when the game is on the line?

Rhode Island proved this point one more time. They scored on a penalty shot to put the game into a deadlock and eventually put the icing on the cake with another goal a few moments later. But it was

Bridgeport who missed two chances at the goal, when the timing and execution could not have been better.

"On the first opportunity, when I headed the ball from a pass by Benedict Wisseh, I just missed the net," said co-captain Stig Kjaerøe. Wisseh's crossing pass was perfectly placed, I just missed it. The second good opportunity I missed the shot after a deflection."

Len Mercurio, Rhode Island's All-American scored the penalty shot that tied the score. But, the important aspect of the goal was that it came at a bad time and Rhode Island was able to take advantage of the mistake.

"Senior Bob Dombrowski's penalty was a good call because he blocked the man and you can't do that," said goalie Chuck Kniffen. "It was just one of those bad breaks."

Well, bad breaks are part of sports just like the other side of the coin; taking advantage when the right opportunities come. Bridgeport did everything they had to do against a nationally ranked team. But when your All-American candidate forward Marty Rackham is sidelined with an injury and another scoring threat in Jim Costa is sick, the only thing you can do is to go with what you have.

"I'm never happy with a loss, but you can't be unhappy with the way we played," said Bacon. "We did everything we had to do, but win."

## New trainer adjusts to system

BY SHARI KAPLIN  
SPORTS STAFF

Due to the departure of three year trainer, Carol Hommick, who never received her certification from the National Athletic Trainers Association, the University has a new trainer for women's athletics, Linda Ellerman.

A graduate of Lock Haven State College in Pennsylvania, Ellerman studied Physical Education, Health and specialized in Athletic Training. She then went to Central Connecticut State College where she was a graduate assistant in athletic training. It was there she was informed of the opening at U.B.

"The program at U.B. is smaller than at Central," said Ellerman. "It's a change going from Central where I worked with coed sports to U.B. where I'm working with women's sports only, but the people I'm working with gave me a warm welcome, so it's been easy to adjust to the department I'm in."

According to Ellerman, field hockey gets top priority here because there is a possibility for a greater number of injuries with the stick and ball. As a result, student trainers stay with the

other sports and Ellerman stays with Coach Debbie Harrison and the team. During the games and practice she watches for a change in the athletes style of play, tiredness, lack of energy, a twist of the ankle or anything that could mean a possible injury. Prior to the season, each athlete fills out a health form which covers injuries, operations and allergies so any information that might be needed is at hand. Ellerman is a Certified Athletic Trainer and has the authority to ride with the ambulance and provide any emergency care that is needed. Besides this, Ellerman also works in the women's locker-room with taping, the whirlpool, ice and weights. She will be teaching elementary P.E. activities and would like to teach first aid as well as try her hand at coaching in the future.

Ellerman likes working with students who are interested in working as trainers by supervising them doing taping and wrapping after instruction.

"I enjoy working with people who are healthy, and being with people who are physically active and helping them in any way I can."



New Womens trainer Linda Ellerman displays some of her medical equipment.

by Lisa Gagnon

**Soccer Knights  
host  
U. of Maine  
Sat. 12:00**

## ...and from the gym

The soccer Knights host the University of Maine this Saturday at Seaside, game-time is noon. On Monday, October 11, the Knights will be facing the Stags from Fairfield at Fairfield at 7:30 p.m.

The Lady Knights volleyball team, led by new coach Bonnie Bourgiome, will be away from the Harvey Hubbell Gymnasium from October 10 to the 18th. The Knights will be playing in the Southern Connecticut Tourney on the 10th and 11th. After a two away match against Eastern Conn. on Monday, October 14, and on Wednesday against American International, the volleyball travels to Barnard College to be in a tournament on the 17th and 18th.

The Lady Knights field

hockey team continue their five game homestand after opening with Trinity and Manhatville on October 4 and 6th respectively, with Providence College on Friday October 10th at 3:00 in Seaside Park. On Saturday, the annual ALUMNI GAME will take place at 10 a.m. also at Seaside. Queens College is the final victim for the Lady Knights on the current homestand — Monday at 3 p.m.

The Lady Knights tennis team, who opened the season winning their first five matches under new coach Alice Hoffman, will be taking their rackets to Concordia on Saturday at 2 p.m. The Lady netters will be home for two consecutive matches against the University of Hartford on Monday Oct. 13th

and against Connecticut College on Tuesday. Game time for both matches will be at 3:00 at the Seaside Park tennis courts.

There will be a basketball game on Friday, October 10 (tomorrow): the Freshmen and Sophomore Varsity Purple Knights vs. Housatonic Community College. Game time is 9 p.m. in Harvey Hubbell. Admission will be charged and refreshments will be sold.

If anyone is interested in joining the Purple Knight wrestling team, there is practice at 3:30 p.m. in the gymnasium every day. Practice has already started so come to the gym as soon as you can or leave a message for Coach Stitt at x4059.